

INDEX.

A Bugle Band, 645
 A capital Conjurer, 337
 A Critic sui generis, 132
 A glance at musical life in Leipsic, 591
 A hint for Arthur Chappell, 742
 A kick from Jonathan, 465
 A lost leaf, 293
 A provident manager, 407
 A new oratorio, 358
 A new theatre, 23
 A regal donation, 640
 A rival to Ristori, 436
 A whistling artist, 148
 A relic of Gretry, 688
 A wild his-story, 785
 An appeal for the Bach Organ, 293
 An art treasure, 285
 An ill wind that blows nobody good, 751
 Abbot, The, of St. Gall, 46
 Addison and Lucas, Messrs., sale, 616
 Allison, Mr. Horton Claridge, 243
 Annual Brass Band Contest, 577
 Another amateur association, 54
 Anecdotes—two of Rossini, 512
 Ascher, M., at Boulogne, 557
 Autumn Music in Paris, 6-6
 Ardit, Mdlle., 701
 Alleghanians, The, 788
 Bach, Life of John Sebastian, 157, 206, 221, 237, 317, 349, 381, 429, 445, 461, 493, 509, 525, 541, 637
 Bach society, 818
 Balance-sheet of the Opera Company, 433
 Beethoven, a new life of, 285
 Beethoven and the various editions of his works, by Otto Jahn, 3, 19, 29, 45, 80, 92, 109, 141, 158, 175, 190, 205.
 Beethoven's relics, 226, 242, 258, 369, 450
 Beethoven, Schindler's Biography, 551, 595
 Benevolent Fund of the Sacred Harmonic Society, 71
 Brown Papers, The, 49
 Brutal outrage on an eminent musician, 24
 Caldara, Antonio, 255
 Charity children at St. Paul's, 350
 Chevé, Mdlle., Pension to, 55
 Cherubini's *Medea*, 383, 481
 Chipp's, Mr. Edmund, New Oratorio, 805
 Christy's Minstrels, 787
 Civil Service Musical Society, 40, 142, 270
 CONCERTS:—
 Aguilar, Mr., 12, 81, 111, 149, 179, 214, 325, 359, 639, 677, 709, 735, 775, 808.
 Andrews, Mrs. Holman, 152, 421. Ap-
 tommas, Mr., 358. Armstrong, Miss Eleanor, 327. Ardit, Signor, 733, 738, 756, 765, 782, 799. Armytage, Miss Fanny, 771. Barnett, Mr. J. F., 40, 392. Beethoven

Society, 23, 38, 98, 166, 230, 436, 463. Beaumont Institution, 161. Benedict, Mr., 385. Blumenthal, Mr. Jacques, 388. Bond, Mr. Herbert, 369. Brinsmead, Miss, 231. Busby, Miss Emma, 191. Campanella, Signor, 337. Carter, Mr. W., 80, 336, 709. Chatterton, Mr. J. B., 287. Clinton, Miss, 337. Coonen, Herr, 334, 358. Crystal Pal., 21, 78, 116, 165, 254, 303, 341, 629, 645, 677, 723, 740, 754, 772, 819. Cowen, Master F. H., 400. Commissionaires Band, 432. Concordia Society, 63, 822. Cousins, Mr. W. G., 387. Day, Miss Ellen, 303, 358. Deacon, Mr. C. H., 145, 285, 358, 405. Deaf and Dumb Association, 321. Dolby, Madame Sainton, 453. Edwards, Miss, 441, 488. Enequist, Mdlle., 388. Fowler, Mr. Charles, 401. Ganz, Herr Wilhelm, 401. Gayrard, Mdlle. Paule, 456. George's, St. Rifle Volunteers, 23. Glover, Howard, 39, 68, 128, 358. Gordon, Miss Kate, 384. Hallé, Mr. Charles, 287. Harrison, Mr. W. B., 397. Hersee, Miss Rose, 81. Holmes and Hammond, Messrs., 386. Jewell, Miss Ellice, 424. Labor, Herr, 239, 358. Leh-
 meyer, Herr, 335, 392. Leslie's Choir, Mr., 84, 214, 424. London Academy of Music, 467. London Choral Union, 11. London Glee and Madrigal Union, 456. Mac-
 farren, Mrs. John, 11, 23, 248, 327, 341, 358, 369, 640, 688, 695, 709, 725, 807, 823. Macfarren, Mr. Walter, 296, 337, 405. Mangold, Miss Alice, 198, 216, 401. Mattei, Signor Tito, 401. Merest, Mrs., 421, 488. Mellon, Mr. Alfred, 496, 511, 529, 544, 557, 583, 596, 615. Monday Popular, 30, 47, 69, 85, 98, 115, 128, 145, 167, 197, 229, 292, 303, 389, 436. Musical Society of London, 95, 98, 240, 272, 357, 405, 741. Musical Union, 257, 420. National Choral Society, 54, 70, 84, 166, 369, 724, 740, 756, 805. New Philharmonic Society, 181, 214, 253, 293, 303, 392, 790. Oberthür, Herr, 407. Patti, Mdlle. Adelina, 435. Palmer, Miss, 349. Pape, Master Willie, 424. Paque, Herr, 369. Pauer, Herr Ernst, 351. Pearce, Dr. Austen, 113. Peschel, Mdlle. A., 391. Philharmonic, 180, 213, 277, 302, 389, 806. Pianoforte Quartett Association, 369, 424. Puzzi, Madame, 336, 357. Reichardt, Herr, 327. Richards, Mr. Brinley, 391, 488. Russell, Mr. George, 12. Royal Academy of Music, 129, 223, 453, 789. Royal Society of Musicians, 275. Ryan, Mr. Desmond, 441.
 SACRED HARMONIC SOCIETY:—
 Spohr's *Lost Judgment and Hymn of Praise*, 40, 47. *Elijah*, 67, 84. *Neaman*, 83, 293, 303, 305, 318, 334. *Israel in Egypt*, 126, 783. *Hymn of Praise and Requiem*, 741, 764

Schiller, Miss, 296, 336, 419. Schuster, Mdlle., 336, 424. Sedlatzek, Mdlle., 359. Society of British Musicians, 376. Society for the encouragement of the Fine Arts, 177, 241. Sons of Charity, 596. Sternberg, Herr Hermann, 440. Third Middlesex Artillery Volunteers, 152. Thomas, Mr. John, 401. Thomas, Mr. Harold, 338. Tonic Sol-fa Association, 388. Van Prang, Mr., 311. Van Noorden, Miss, 391. Wade, Miss Marian, 723. Zimmerman, Miss Agnes, 305. Conservative Land Society, 11, 641, 790

CORRESPONDENCE:—

Africaine (L'), 499; To Sutherland Edwards, Esq., 592, 661; Mr. Kenney's English version, 676; In English, 750, 803. Arabella Goddard at Winchester, 11. Arrah-na-Pogue, 179. Ardit's Promenade Concerts, 739. Bach's Mode of Playing, 256, 272, 334. Bathes of Leadbury, 662. Black, Mrs., 128, 161. Brief Briefs on Divers Subjects, 325, 341, 374, 404, 452, 468, 516, 532, 583, 596, 628, 677, 698, 754, 771, 803. Cambridge Professor of Music, The, 802. Carpet Dancing, 821. Chambers, Miss, contralto, 724. Cherubini's *Medea*, 529. Church Music, 661. Crozier, Mr., 164. Cup and Lip, 597. Definitions relating to Sound and Melody, &c., 468. Don Juan—Dr. Faustus—*Punch*, Otto Beard, 451. Dudley, Earl of, and Worcester Festival, 626, 644, 655, 676. Dalmally, St., v. The Festival, 676. Edinburgh Musical Chair, 694, 707, 717, 766, 781. Engel, Herr, abroad, 496. Ernst, Herr, 193. English Opera, 692, 707. Fidelio, 311. Festivals of the Three Choirs, 646. Festivals in Cathedrals, 654. Formes, Herr, 692. Quiglini, Signor, 499. Gloucester Festival, The, 515, 646, 582, 594, 612, 613. Gluck and the Ancients, 477. Goddard's, Madame, Recitals, 788. Guglielmo, Signor—Bravura Polka, 759. Handel and the Handel Festival, 421. Harp, The, 95, 245, 256, 294, 310. Hanover Square Rooms and its Licence, 660. Horace Mayhew, To, 805. Howard Glover, 164. Ida and the Storks, 738, 754. Italian Opera and Limited Liability, 500. Leeds Choral Union, 756. Leeds Orchestral Concerts, 789. Literary Flunkeyism, 644. London Academy of Music, 457. Licensing Concert Entertainments, 662. Lytton, Sir Edward Bulwer, To, 706. Maritana, How came about, 707. Mason, The late Miss, 33. Masque, The, at Sydenham, 483. Mendelssohn's *Operetta, Heimkehr aus der Freunde*, 386, 421. National Choral Society, 273, 295, 321. Nothing about not much, 637. Oberthür, Charles, 193. Opera Company (Limited), 386; Mr. Gye's, 631. Organists and their

social status, 52, 112. Opera at Vienna, 465, 549. Opera "Books"—Coventry Fish, 515; Otto Beard, 515. Patti, Adelina at Florence, 1. Patti, Carlotta, 820. Parepa, Madame, 357. Phasey, Mr., 148. Prima Donnas, 787. Pulpit and Stage, The, 652. Royal Academy of Music—Charges for Education, 95; To Leicester Buckingham, Esq., 238; To Shirley Brooks, Esq., 256. Sims Reeves, Mr., 598. Strange to say, 421. Slightly mistaken, 631. Sothern and the Spiritualists—To Flaneur Yates, 798. Tannhäuser at Arditi's Concerts, 789. Un Ballo in Maschera, 528. Virtuoso and Virtuosity, 213. Wagner—Letter from, 322; About, 797. Wagner's Tristan and Isolde, 537. Welsh Eisteddfod, The, 625. Worcester Cathedral Organ, 255. Worcester Festival and Earl of Dudley, 612, 613. Worcester Festival, 662. Worcester Peal, &c., 761. Costa Birmingham Testimonial, 79. Courcy, Miss Florence de, 145. Cowen, Master F. H., 583. Crystal Palace, 165, 216, 272, 304, 584, 819. Crystal Palace, members of band, 11.

David, Felician, 253. D'Espronrin, Mdlle., 49. Der Freischütz in Dublin, 671. Destruction of the Breslau Theatre, 495. Donizetti, 824. Don't bear it, 632. Doré's, Gustave, bible, 632. Drama in Australia, 824. Dresden, The Vocal Festival at, 513. Dudley, Earl, and the Festivals, 612, 693. Dussek's sonata, *L'Invocation*, 215. Edinburgh University, 560. Edinburgh Professorship of Music, 696. Edinburgh Music Chair, 717, 781. Edinburgh Musical Professorship, 766. Engel, Herr—a philosopher, 229. Festival of the Three Choirs, 273. Festival of the Sons of the Clergy, 304. Fire at a pianoforte manufactory, 401.

FOREIGN:—

Alexandria, 815. Amsterdam, 41, 608, 824. Angers, 785. Antwerp, 20, 321, 593, 639, 788. Baden, 407, 429, 445, 551, 577, 584. Barcelona, 12, 20, 33, 71, 81, 231. Basle, 407, 535. Berlin, 8, 164, 192, 402, 610, 736, 752, 769. Bologna, 359, 726, 750. Boston (U.S.), 240. Boulogne-Sur-Mer, 513, 557. Breslau, 495, 551. Brussels, 41, 52, 55, 231, 407, 561, 624, 735, 791. Brescia, 640. Bremen, 673, 791. Brunswick, 184, 455, 703. Cadiz, 369, 416. Carlsruhe, 29, 733. Catania, 640. Chemnitz, 480. Coblenz, 469, 600, 688. Cobourg, 735, 820. Cologne, 29, 94, 321, 350, 429, 527, 623, 641, 659, 673, 709, 727, 786, 790. Como, 584. Constantinople, 336. Cremona, 751. Darmstadt, 311, 416, 495, 600, 689, 751, 753, 815, 817. Dresden, 56, 101, 327, 369, 456, 471, 513, 543, 550, 577, 622, 638, 742. Drente, 673. Ems, 584. Erfurt, 689. Florence, 357, 408, 655, 676, 728, 749, 750, 789, 815. Frankfort-on-the-Maine, 727. Genoa, 727. Ghent, 608. Gratz, 641. Guernsey, 709. Hamburg, 12, 41, 94, 545, 608. Hague, The, 41, 596. Halberstadt, 647. Hanover, 95, 321, 407, 526, 585, 593, 751. Havana, 197. Homburg, 337, 471. Jamrietz (Moravia), 543. Jena, 585, 733, 823. Italian Musical Affairs, 93, 112, 127. Leipzig, 66, 92, 275, 327, 378, 415, 445, 465, 545, 584, 691, 671, 761. Lemberg, 29. Liege, 127, 350. Lisbon, 94, 285, 527, 787. Madrid,

216, 320, 416, 457, 485, 526, 543, 584, 641, 679, 785, 819. Mannheim, 689. Mayence, 415, 466, 574, 735, 751. Milan, 24, 37, 38, 149, 160, 215, 231, 305, 326, 369, 526, 561, 599, 624, 648, 689, 726, 785, 815. Moscow, 230, 432, 449, 577, 584. Munich, 41, 164, 354, 369, 429, 488, 497, 559, 751, 765. Muhihausen, 673. Naples, 167, 511, 609, 689. New York, 180, 231, 631. Nice, 87. Nuremberg, 359, 765, 790. Odessa, 653. Palermo, 408. Paris, 10, 22, 37, 53, 68, 88, 116, 129, 132, 149, 165, 179, 196, 211, 212, 228, 244, 260, 261, 293, 308, 325, 375, 387, 405, 436, 469, 485, 500, 516, 532, 548, 559, 597, 613, 628, 645, 663, 677, 686, 708, 722, 739, 755, 775, 788, 803, 818. Pesth, 94, 429, 535, 580. Prague, 148, 209, 285, 335, 407, 416, 543, 560, 593, 742. Ravenna, 561. Rotterdam, 40, 600. Rome, 167, 408, 640. Rouen, 535, 789. Salzburg, 446. St. Petersburg, 148, 188, 199, 321, 645, 673, 726, 783. Stockholm, 415, 550, 655. Stuttgart, 24, 184, 321, 454, 561, 600, 673. Schwerin, 536, 702. Torgau, 689. Trieste, 485, 498, 824. Turin, 71, 337, 407, 527, 815. Victoria, 454. Vittoria, 822. Vienna, 38, 40, 54, 100, 113, 129, 142, 164, 177, 183, 214, 222, 285, 321, 325, 407, 449, 461, 488, 514, 536, 642, 703, 735, 783, 790, 819. Warsaw, 23, 48, 222, 465, 543, 574, 615, 689. Weimar, 41, 48, 111, 647, 655. Wiesbaden, 184, 407, 464, 526, 528, 560, 585, 593. Worms, 535. Wrietzen-on-the-Oder, 479. French Operatic Scraps, 369. Furioso, 61, 77.

Gasperini on *Tristan und Isolde*, 455. Geological Piano, 791. Giuglini, Signor, 484, 545. Give your orders, 622. Goddard, Mdlle. Arabella, 129, 145, 167, 177, 216, 568, 645, 694, 740, 804. Going the entire animal, 661. Gloucester Cathedral, 547. Gloucester Musical Festival, 562, 573, 578, 589, 605, 621. Gratitude, 560. Gresham College, 759, 773, 813.

Handel and Haydn Society at Boston, 240. Handel festival, 384, 398, 413, 414. Handel festival retrospective, 431, 446, 479, 542. Handel's *Theodora*, 343. Hiles, Miss, 820. Hisser and the hissed, 417. How to preserve prestige, 87.

Il curioso indiscerto, 223. Inauguration of Baywater Acad. of Music, 264. International copyrights, 771. Israel in Egypt, 814. Italian musical affairs, 93. Italian Opera in Dublin, 161. Italian Opera at Manchester, 223. Italian Opera of Moscow, 453.

Jamaica Insurrection, 672. Joachim, Herr, in Paris, 241. Joachim and Reymeni, 285. Joulain, M., 56, 181.

Kean, Mr. and Mrs., 584. Kuhe, Herr, 54.

LAW:—

Carriage of musical instruments, 605. L'Africaine, 270, 309, 382.

LEADING ARTICLES:

A French critic at a German Festival, 370. A Genealogical Disquisition, 130, 146. A letter to Hepworth Dixon (Dishley Peters),

96. A letter on Translations (Otto Beard), 178. Amott, death of Mr., 115. Arditi's Concerts, 721, 738, 739. Arrah-na-pogue—Letter to Dion Boucicault, Esq., 179. Seguin, 308. Aus Berlin, 752, 769. Bennett, Sterndale, at Leipzig, 66. Beethoven, Herr L. Nohl's life of, 34. Beethoven's Relics, 226, 242, 258. Beethoven's MSS., 21. Beethoven's Letters, 434, 674, 691, 800, 816. Beethoven's newly discovered letters, 450. Cologne Conservatory, 36. Consecutive fifths, 148, 196. Crystal Palace (Lavender Pitt), 21. Court Opera at Munich, 546. Don Juan—Dr. Faustus—*Punch*, 451. Duchess Anna of Saxony and Elector Augustus, 705, 720. Earl Dudley and Worcester Festival, 626. English Opera, 692. English version of *L'Africaine*, 676. Ernst, H. W., memoir, 690, 704. Festival of the Middle Rhine, 466. Forkel on Beethoven and Mozart, 482. Formes, Herr, 692. Genius, remarks on (Otto Beard), 210. Gloucester Festival, 356, 515, 546, 562, 578. Gye's, Mr., projected Opera Company, 581. Handel's Penna Tiranna, 179. Hiller, Ferdinand, new opera, 162. Howard Glover, 530. Ida and the Storks, 738, 754. Italian Opera (Otto Beard), 482. Joachim at Hanover, 114. *L'Africaine*, 274, 661; in Berlin, 736, 768; in Darmstadt, 817. Literary Flunkeyism, 644. Leigh Murray, 372. Madrigal, The, 67. Maillart's *Lara*, 83. Marseillaise, The, and Rouget de Lisle, 114. Mendelssohn's Overture in C, 98. Mendelssohn's Scholarships, 67. Music in Berlin, 192. Music at Brussels, 52. Music in Cologne, 786. Music and Mystery, 147. Music, Poetry, and Painting v. Music, Poetry, and Oratory, 82. Music in Trieste, 498. Music in Vienna, 514, 642. Norton on Morton, 163. Notes and Queries, Musical, 131. Opera Company (Limited), 386. Opera Librettos, 515. Opposition to Musical Festivals, 594. Organists, concerning, 35. Opera in Cologne, 659. On Licensing Concert Rooms, and Church Music, 660. Pellegrini, 211. Ronconi in Milan, 643. Saint Dudley and the Festivals, 659. Saint Dalmatian v. the Festival, 676. Slap Bang, 355. The Masque at Sydenham, 483. The Personal Relations of Great Masters to each other, 194. Wagner's *Tristan und Isolde*, 418. Weber—an Autograph Letter, 131. Leaves from my diary—by B. Ullman, 669. Leeds Orchestral Concerts, 742. Leisure hours of the art world, 174. Le Sorelle Doria, 184.

Lenz, Joseph, 501. Lethargic elector and the impresario, 183. Letter weight to Mdlle Lucca, 822. Lissz, Franz, 115, 350, 440, 499, 581, 630. Lon. Soc. for Teaching the Blind to Read, 270. Look upon these pictures, 734. Loder, Edward James, memoir of, 241. Lucca, Mdlle., marriage of, 787.

Maillart, M., to Arditi, 128. Manns, Herr, Testimonial to, 84, 87, 148, 272. Matthews, Mr. Charles, 584. Manuscript of *Il Don Giovanni*, 39. Marchesi, Signor, 449. Mendelssohn, 173, 765, 807. Mendelssohn's overture in C, 126, 143. Mirth and Magic at St. James's Hall, 485. Miraculous escape, 561. Murder confesses sanctity, 435. Murray, Mr. Leigh, 305, 416. Murska, Mdlle. von, 87, 177. Music and musicians in Victoria, 154. Musical benevolent societies, 39. Musical development—Joseph Goddard, 33.

Musical Society of London, 166, 453, 465
 Music in mourning, 335
 Music in Berlin, 192, 402, 610
 Music in Brunswick, 454
 Music at Brussels, 52
 Music in Leipzig, 373
 Music in Trieste, 498
 Muttoniana, 6, 31, 55, 64, 85, 98, 117, 133, 150, 159, 181, 207, 224, 246, 262, 277, 287, 309, 319, 342, 352, 367, 390, 406, 422, 438, 447, 470, 486, 502, 517, 533, 543, 558, 583, 599, 614, 629, 646, 678, 693, 710, 725, 742, 757, 784, 806.

Napoleon, Arthur, 369
 Newspaper Press Fund, 287
 New kind of pianist, 421
 News for Arthur Chappell, 755
 New York Academy of Music, 727

Oberthür, Herr C., 184

OBITUARY:—

Badiali, Signor, 755. Berrington, Mr., 690. Bettini, Signor, 257. Carolsfeld, Herr, 465. De Ahna, Mdile, 309. Donaldson, Professor, 520. Duret, M., 357. Ernst, W. H., 645, 690, 744. Mr. Fry, 95. Giugliani, Signor, 680. Hooper, Mr. Edward, 48. Irving, Mr. Allan, 690. Jeffreys, Mr. Charles, 357. Lake, Mr. George, 819. Linley, Mr. George, 678. Loder, Mr. E. J., 210. Marcello, Signor, 482. Meleville, M., 727. Negrini, Signor, 197. Parepa, Mdme.'s Husband, 343. Rola, Signor, 357. Romaini, Felici, 83. Sax, Charles M., 309. Seguin, Mr. Arthur, 308. Spark, Mr. 598. Szardalielyi, Mdile. Nelli, 452. Tenant, Mr., 450. Tulon, M., 482. Ulm, Herr, 742. Van Amburgh, 802. Wallack, Mr. James, 33. Wallace, William Vincent, 656. Winsor, Mr. William, 709. Old house at home, 608
 Opening of the New Exchange at Blackburn, 280
 Operas, list of, produced in Italy in 1864, 93
 Opera companies, 510
 Opera Company, 640
 Operatic monopoly, 516
 Operatic statistics, 789

ORGAN:—

Appeal for Bach Organ, 293. Leeds Town Hall, 504. New Church of St. Peter's and its Organ, 687, 702, 724. Organ Building in Hull, 527. Organ Builders' Strike, 726. Organists and their social status, 52. Organ and Prayer Book in Scotland, 54. Organ performance—Dr. Spark, 404, 435. Stockport, 40. Uxbridge, 629. Worcester, 216, 689. Chipping Ongar, 469. College of Organists, 55. Dundee, Inauguration of New Organ, 638. Feckenham, 702. Oyart, Hans, of Cologne, 110, 125

Palman qui meruit, 369
 Palmer, Miss Milly, 193, 241, 327, 334, 424, 535, 561, 662, 758
 Pantagrueliana—No. 2, 50
 Pape, Willie, at Penzance, 40
 Paque, M., at Manchester, 129
 Parepa, Madame, in New York, 631, 727
 Patti, Adelina, 485, 585
 Patti, Carlotta, 311, 535, 790
 Patti, Carlotta, and A. Dumas, 799
 Patti Concerts, The, 640, 673
 Personal relations of great masters to each other, 91
 Philharmonic Society, 469
 Philharmonic Concerts, 484

Poetry:—

Acrostic to Mdile. Krebs, 632. A Musical Homily, 222. In memory of William Vincent Wallace, 673. Jubal's Organ, 464.

Palmerston, 669. Pan's Organ, 454. Paxton, 417. Sonnet, 374. Stolberg Lozenge, 688. Tartini's dream, 424. The Dawn and the Day, 63. The Violin, 485. The Violin Bow, 497. To our Musical Societies, 404. Polytechnic Institution, 685
 Progress of music, 176
 Pronouncing English and writing English, 653
 Promenade Concerts, 544

PROVINCIAL:—

Aberdeen, 129. Aberystwith, 600. Anerley, 128. Ayr, 158. Babbury, 727. Bath, 756. Bayswater, 264, 337, 759, 822. Bedford, 80. Belfast, 12. Birmingham, 271, 759, 775. Blackburn, 280. Boston, 808. Brighton, 98, 129, 174, 183, 184, 191, 453, 557, 609, 625, 648, 653, 676, 694, 695, 719, 726, 740, 741, 756, 759, 783, 818. Brixton, 63. Chatham, 680, 724, 775, 804. Chelsea, 33. Cheltenham, 129, 658, 676, 775, 808, 823. Clifton, 71. Cobbrook, 663, 680. Croydon, 303, 758, 822. Deal, 744. Derby, 822. Dublin, 12, 54, 295, 423, 598, 625, 641, 671, 695, 727, 775. Dundee, 167, 177, 638, 775. Durham, 273, 822. Edinburgh, 152, 183, 560, 658, 696, 717, 759, 766, 781, 801. Egham, 23, 157. Epping, 808. Eton, 401, 505, 631, 719, 822. Faversham, 759. Feckenham, 702. Greenwich, 81, 453, 469, 632, 696. Glasgow, 13, 111, 222, 505, 584, 648, 719, 808. Gloucester, 101, 111, 547, 562, 573, 578, 589, 605, 621. Guildford, 755. Hanley, 726. Harrogate, 481. Harrington, 55. Hartlepool, 789. Hastings, 758. Herne Bay, 560. Huddersfield, 761. Hull, 11, 164, 215, 527. Inverness, 488. Isleworth, 231, 1ver, 128. Kensington, 257. Leamington, 223, 724, 822. Leeds, 24, 471, 504, 742. Leicester, 70, 111, 742, 789. Liverpool, 10, 54, 56, 71, 117, 199, 213, 277, 295, 304, 327, 337, 630, 653, 722, 725, 808, 824. Llandudno, 615. Maidstone, 822. Maidenhead, 129. Malvern Wells, 598, 662, 785. Manchester, 20, 70, 129, 149, 240, 275, 289, 359, 366, 367, 577, 616, 641, 807, 823. Manningtree, 658. Margate, 120, 680. Middlesborough, 209, 304. Newcastle-on-Tyne, 197, 209, 216, 248, 726. Norwich, 302. Oxford, 469, 512, 560, 616, 680. Penzance, 36, 40. Pershore, 257. Plymouth, 493. Ramsgate, 808. Reading, 142. Redditch, 693. Reigate, 71, 129, 711. Rochester, 517, 616, 639, 695, 721, 822. Salisbury, 95, 257, 791. Scarborough, 469, 596. Shields, 653. Sheffield, 808. South Kensington, 807. Southsea, 774. Stockport, 40. Stourbridge, 81. Stourport, 81. Tenby, 456. Tenbury, 695. Thornley, 417. Torquay, 791. Truro, 70. Tynemouth, 823. Uxbridge, 127, 239, 629, 676. Wansworth, 11. Westbourne, 583. Weston-super-Mare, 70. Willington, 127. Windsor, 24, 233, 653, 676, 689, 726. Wimborne, 337. Wolsingham, 49. Woolwich, 775. Worcester, 110, 305, 645, 663, 664, 725, 744.

Queen Emma's love for music, 787

Randegger, Signor, tour, 726
 Requiem for the late Cardinal Wiseman, 128
 Reviews, 244, 806
 Rhymes and robbery, 672
 Rossini and Meyerbeer, 275
 Rousseau, Jean Jacques, 607, 623
 Royal Academy of Music, 4, 243, 807
 Royal Gallery of Illustration, 40, 63, 94, 152, 183, 289, 337, 465, 511, 585, 615, 641, 662, 695
 Royal Society of Musicians, 166
 Russell, Mr. Henry, 257

St. James, Westminster, 440
 Sainton, M., and his pupils, 468
 Sacred Harmonic Society, 230, 239
 Save me from my friends, 660
 Salieri, Antonio, 5
 Salaman, Mr. C., at Hull, 165
 Schluter's History of Music, 575
 Schubert, Franz—by Dr. Hellborn, 263, 290, 306, 338
 Sivori, Signor, 183
 Si non è vero, 584
 Society of British Musicians, 802
 Songs of Scotland, 188, 335, 488
 Steggall, Dr. Lectures on Music, 296
 Sternberg, M. and Mille, 174, 180
 Stodare, Colonel, magic, &c., 295, 337, 359
 Telbin's *Die Zauberflöte*, 454
 The acme of enthusiasm, 585
 The years of singers, 436
 The Italian Opera-houses, 484
 The two sisters, 526
 The Scala and San Carlo theatres outdone, 655
 The twenty-fifth of George II., 671
 Tristan und Isolde, 433
 Theatre Royal Edinburgh, burnt, 40
 Theatre Royal, Oxford, 512

THEATRES:—

Adelphi, 145
Drury Lane, 145, 609. Bedford, Paul, benefic, 65
Her Majesty's Theatre, English Opera.—Faust, 35, 54. Fidelio, 101. Lara, 62, 79.
Her Majesty's Theatre, Italian Opera.—Prospectus, 253. Ardit's Concert, 366. Der Freischütz, 685, 701. Don Juan, 685. General Notices, 275, 341, 357, 375, 405, 420, 436, 469, 484, 677, 719. Il Flauto Magico, 415, 437, 464. La Sonnambula, 276, 366. Linda di Chamouni, 326, 333. Les Huguenots, 388, 397. Lucia di Lammermoor, 286, 301. Lucrezia Borgia, 286. Medea, 351, 365. Résumé of Season, 494. Semiramide, 452, 463. Titians, Madame's, Benefit, 494. Un Ballo in Maschera, 464.
Pavilion, 325.
Princess's.—Arrah na Pogue, 174.
Royalty, 584, 596, 676, 679.
Royal Italian Opera.—Prospectus of the season, 189. Don Juan, 326, 335. Don Pasquale, 430. Faust, 189, 333. Guillaume Tell, 206. General Notices, 341, 357, 375, 405, 420, 436, 458, 469, 484. Il Barbieri, 301. Il Trovatore, 190. L'Africaine, 462, 478. La Favorite, 430. La Sonnambula, 326, 333. L'Elisir d'Amore, 318. L'Etoile du Nord, 286. Linda di Chamouni, 365. Le Prophète, 238. Les Huguenots, 333. Martha, 287, 301. Norma, 388, 397. Patti's Benefit, 463. Un Ballo in Maschera, 276.
Royal English Opera Company (Covent Garden).—Christmas Eve, 799. Constance, Mr. Clay's, 48. Ida, or the Guardian Storks, 719, 723, 754. L'Africaine, 678, 702. Le Domino Noir, 771, 782. Masaniello, 709, 719. Mock Doctor, 126, 133, 143, 180, 702. Water Sprite, Mr. Mori's, 84, 94.
Surrey.—Burning of Theatre, 68.
 Treasure trove, 369

Venue, M., 142
 Vienna, the Imperial Opera at, 305
 Verdi's Il forza il destino, 184
 Verdi, a new symphony and quartet by, 583
 Wagner cartoons, 435
 Wagner, 789
 Wallace, W. V., memoir by W. Guernsey, 656
 Wyde, Professor, lectures, 773, 818